

# FARHAT AFZAL

Architect, Writer, and Researcher

Website: <http://farhatafzal.com>; Email: [afzalf@mail.uc.edu](mailto:afzalf@mail.uc.edu)

## EDUCATION

2023-present	<b>University of Cincinnati</b> PhD Student in Architecture	3.95/4.0
2023	<b>Bangladesh University of Engineering &amp; Technology</b> Master of Architecture	3.33/4.0
2015	<b>American International University - Bangladesh</b> Bachelor of Architecture	3.57/4.0

## WORK EXPERIENCE

June - Aug 2024	<b>Intern</b> The Paul Revere House, Boston, MA
June - Aug 2024	<b>Intern</b> Historic New England, Boston, MA
Jan - Apr 2024	<b>Graduate Teaching Assistant</b> School of Architecture and Interior Design, University of Cincinnati
Jan - May 2024	<b>Student Worker</b> DAAP Library, University of Cincinnati
2021 - 23	<b>Associate Coordinator of the Academic Program</b> Bengal Institute for Architecture, Landscapes and Settlements
2015 - 21	<b>Academic Associate</b> Bengal Institute for Architecture, Landscapes and Settlements

## SELECTED ARTICLES

### Book essays

2022	Afzal, F., Kabir, R., and Naz, F. (2023). 'Fresh Air and Safe Spaces', in <i>Next 50: Collective Futures - Critical-creative perspectives on the built environment in Bangladesh</i> (1st ed.).
------	---

### Journal articles

- 2021 Afzal, F. (2021). 'Bengal Institute Confronts the Coronavirus - COVID-19 CONVERSATION' - *Architecture Asia Journal*. architecture-asia.com. Available online [here](#).

### Public scholarship: Colonialism and architecture history of Bengal

- 2020 Afzal, F. (2020). 'The Regional Politics of East Pakistan and Architecture by Doxiadis'. Available online [here](#).
- 2019 Afzal, F. (2019). 'Exhibiting the New Spirit in Bangladeshi Architecture'. *The Daily Star* (the leading daily newspaper in Bangladesh). Available online [here](#).
- 2018 Afzal, F. (2018). 'Scope of History in the Land of Rivers'. *The Daily Star*. Available online [here](#)
- 2018 Afzal, F. (2018). 'Humayun's Tomb'. *The Daily Star*. Available online [here](#).
- 2018 Afzal, F. (2018). 'British Colonial Architecture in Bengal'. *The Daily Star*. Available online [here](#).
- 2017 Afzal, F. (2017). 'Confessions of a Non-Architect'. *Context BD*. Available online [here](#).

### Public scholarship: Art, society, and urbanism

- 2021 Afzal, F. (2021). 'The Future is the City—But What Will It Be'? *VAS*, Issue 4. Available online [here](#).
- 2021 Afzal, F. (2021). 'How Aerial Imagery Changed Our Perception'. *VAS*, Issue 4. Available online [here](#).
- 2019 Afzal, F. (2019). 'The Mughal Miniaturist of Jorasanko'. *VAS* Issue 4. Available online [here](#).
- 2018 Afzal, F. (2018). 'Cities Are Changing Faster Than You Think'. *The Daily Star*. Available online [here](#).

## **EDITORSHIP OF PUBLICATION**

2016 - 23 **Assistant Editor and Contributor, VAS**

[Issue 03](#), November 2017

[Issue 04](#), November 2019

## COLLABORATIVE WORK FOR PUBLIC EVENTS

- Sept 2022     **Hidden Heritage: Homes in Dhaka**  
Editor and co-ordinator for a dedicated documentation and web-based presentation of significant homes and buildings in Dhaka.
- Nov 2017     **Bengal Architecture Symposium 3: In the Spirit of the Land - Anjalendran & Burgess**  
Co-organizer for a public event with Gregory Burgess and Chelvadurai Anjalendran.
- Nov 2016     **Bengal Architecture Symposium 02: Doshi/Pallasmaa: Two Talks and a Conversation**  
Co-organizer for a public event with Balkrishna Doshi and Juhani Pallasmaa.

## EXHIBITIONS

- Sep 2023     **Tektoniks - A Permanent Nostalgia for Departure**  
Support crew for a series of innovative rammed earth structures, at the Cincinnati Contemporary Arts Center (CAC).
- 2017- 22     **Bengal Stream: The Vibrant Architecture Scene of Bangladesh Exhibition in Dhaka**  
Design associate for an exhibition on Bangladeshi architecture, organized by Swiss Architecture Museum, in Basel, Bordeaux, Frankfurt, and Dhaka.
- Nov 2016     **Nogorama - The Future of Our Habitats**  
Design and editorial associate for an exhibition featuring works of Bengal Institute.

## INVITED STUDIO REVIEWS

- Spring 2024   **Senior Capstone Studio 2 (Midterm and Final Review)**  
School of Architecture and Interior Design, University of Cincinnati.  
*Dr. Gregory Marinic and Erona Bexheti*
- Spring 2024   **Architecture Studio 3 (Final Review)**  
School of Architecture and Interior Design, University of Cincinnati.  
*Dr. Joss Kiely and Edmond Drenoglava*
- Fall 2023     **Architectural Studio 2 (Final Review)**  
School of Architecture and Interior Design, University of Cincinnati  
*Dr. Christoph Klemmt and Debanjali Banerjee*
- Fall 2023     **Interior Design: History, Theory, and Criticism 2 (Final Review)**  
School of Architecture and Interior Design, University of Cincinnati  
*Dr. Gregory Marinic and Sam Yeganeh*

## CONFERENCES, FORUMS, AND SYMPOSIUMS

- May 2024      **DocTalks - A Forum for PhD Students in Architectural and Urban History**  
Paper presentation on "The Grotesque, the Ugly, and the Bizarre: Fletcherism and Ornamentation Theory in Non-Western Architecture."
- April 2024      **Graduate Student Conference, School of Public and International Affairs, University of Cincinnati**  
Paper presentation on "Of Curves and Volumes: Colonial Legacies and the Fetishization of South Asian Bodies in Art."
- Mar 2024      **History Graduate Conference, University of Wisconsin-Milwaukee**  
Paper presentation on "The Grotesque, the Ugly, and the Bizarre: Fletcherism and Ornamentation Theory in Non-Western Architecture."
- Feb 2024      **English Graduate Student Conference, University of Cincinnati**  
Paper presentation on "Writing in Design Curriculum: Investigating the Struggle Behind Writing Practices of Architecture Students in Dhaka."
- Nov 2023      **International Graduate Research Symposium, University of Cincinnati**  
Poster presentation on "Anime and Modernism: Using Hayao Miyazaki's Films as a Medium for Critiquing and Understanding Modernism's Impact on the Environment."

## LEADERSHIP AND SERVICE

- 2018      Host of a book launch ceremony for "Bengal Stream: The Vibrant Architecture Scene of Bangladesh."
- 2018      Host of a public lecture event by Tapati Guha-Thakurta, titled "Contesting Careers of the Artwork and the Religious Icon in Contemporary India."
- 2017      Co-facilitator of CEPT University's Winter School Program in collaboration with Bengal Institute for Architecture, Landscapes and Settlements.

## TEST SCORES

International English Language Testing System (IELTS): Overall score 8.5 out of 9

## LANGUAGE PROFICIENCY

**English and Bengali** - Native or bilingual proficiency

**Hindi and Urdu** - Conversational proficiency

**Arabic** - Reading proficiency

## **PROFESSIONAL AFFILIATIONS**

Associate Member, Institute of Architects Bangladesh

## **TECHNICAL SKILL SETS**

1. AutoCAD for drawing architectural plans, elevations and sections.
2. Google SketchUp + V Ray, for 3D rendering of models.
3. Adobe Photoshop and Illustrator for creating any kind of visual materials and presentations.
4. Web development skills using WordPress.
5. Video editing and graphic design skills using Canva.

## **AWARDS AND HONORS:**

- The Daily Star Award 2011  
Certificate of Excellence awarded for 3 A grades in the GCE A'Level Examinations held in the 2009-10 sessions.
- The Daily Star Award 2009  
Certificate of Excellence for receiving 7 A grades in the GCE O'Level Examinations held in the 2007-08 sessions.

**REFERENCES:** Available upon request