FARHAT AFZAL

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EDUCATION

2024-present	**University of Cincinnati**	
	PhD Student in Architecture	

2023-2025	**University of Cincinnati**
	Master of Science in Architecture

2015	**American International University - Bangladesh**
	Bachelor of Architecture

WORK EXPERIENCE

Aug 2025 - April 2026	**School of Architecture and Interior Design, University of Cincinnati**
	Research Assistant for Professor Michael McInturf

Sept - Dec 2024	**Cincinnati Art Museum, Cincinnati, OH**
	Interpretation Intern

Jan - Dec 2024	**School of Architecture and Interior Design, University of Cincinnati**
	Graduate Teaching Assistant for Dr. Jeff Tilman and Dr. Joss Kiely

2016 - 23	**Bengal Institute for Architecture, Landscapes and Settlements**
	Associate Coordinator of the Academic Program

INVITED LECTURES

Spring 2025	**Modern Architecture in South Asia: Doshi, Corbusier, and Kahn**
	School of Architecture and Interior Design, University of Cincinnati, SAID 1021: History of Modern Architecture.

Fall 2024	**Interior Spaces in Modern Architecture of East Pakistan/Bangladesh**
	School of Architecture and Interior Design, University of Cincinnati, INTD 4022: Interior Design History, Theory, and Criticism 2.

Spring 2024	**Modern Architecture in East Pakistan/Bangladesh**
	School of Architecture and Interior Design, University of Cincinnati, SAID 1021: History of Modern Architecture.

SELECTED ARTICLES

<u>Conference Proceedings</u>

2025   Afzal, F. (2025). "Restoring the Rupture: Decolonizing Narratives of Architectural Education in South Asia," in 113th ACSA Annual Meeting Proceedings. Available online [here](#).

<u>Book essays</u>

2025   Afzal, F., Kabir, R., and Naz, F. (2025). "Fresh Air and Safe Spaces," in *Next 50: Collective Futures - Critical-creative perspectives on the built environment in Bangladesh*. Dhaka: University Press Limited.

<u>Public scholarship: Colonialism and architecture history of Bengal</u>

2020   Afzal, F. (2020). 'The Regional Politics of East Pakistan and Architecture by Doxiadis'. Available online <u>here</u>.

2019   Afzal, F. (2019). 'Exhibiting the New Spirit in Bangladeshi Architecture'. *The Daily Star* (the leading daily newspaper in Bangladesh). Available online <u>here</u>.

2018   Afzal, F. (2018). 'Scope of History in the Land of Rivers'*. The Daily Star*. Available online <u>here</u>

2018   Afzal, F. (2018). 'Humayun's Tomb'*. The Daily Star*. Available online <u>here</u>.

2018   Afzal, F. (2018). 'British Colonial Architecture in Bengal'. *The Daily Star*. Available online <u>here</u>.

2017   Afzal, F. (2017). 'Confessions of a Non-Architect'. *Context BD*. Available online <u>here</u>.

<u>Public scholarship: Art, society, and urbanism</u>

2021   Afzal, F. (2021). 'The Future is the City—But What Will It Be'? *VAS,* Issue 4. Available online <u>here</u>.

2021   Afzal, F. (2021). 'How Aerial Imagery Changed Our Perception'. *VAS,* Issue 4. Available online <u>here</u>.

2019   Afzal, F. (2019). 'The Mughal Miniaturist of Jorasanko'. *VAS* Issue 4. Available online <u>here</u>.

2018   Afzal, F. (2018). 'Cities Are Changing Faster Than You Think'. *The Daily Star.* Available online <u>here</u>.

EDITORSHIP OF PUBLICATION

2016 - 23   **Assistant Editor and Contributor, *VAS***

Issue 03, November 2017

Issue 04, November 2019

CONFERENCE PRESENTATIONS

April 2025   **Reclaiming History: Islam and Cultural Patrimony in the 21st Century, George Mason University, VA**
Paper presentation on "The Babri Masjid between History, Historicism, and Myth."

March 2025   **113th Annual Meeting of Association of Collegiate Schools of Architecture (ACSA), New Orleans, LA**
Paper presentation on "Restoring the Rupture: Decolonizing Narratives of Architectural Education."

June 2024   **20th Biennial Conference of the International Planning History Society, Chinese University of Hong Kong**
Paper presentation on "A Typo Morphological Analysis to Trace the Historical Transformation of Urban Blocks in Dhaka Between 1947-2000."

April 2024   **Graduate Student Conference, School of Public and International Affairs, University of Cincinnati**
Paper presentation on "Of Curves and Volumes:
Colonial Legacies and the Fetishization of South Asian Bodies in Art."

Mar 2024   **History Graduate Conference, University of Wisconsin-Milwaukee**
Paper presentation on "The Grotesque, the Ugly, and the Bizarre: Fletcherism and Ornamentation Theory in Non-Western Architecture."

COLLABORATIVE WORK FOR PUBLIC EVENTS

Sept 2022   **Hidden Heritage: Homes in Dhaka**
Editor and co-ordinator for a dedicated documentation and web-based presentation of significant homes and buildings in Dhaka.

Nov 2017   **Bengal Architecture Symposium 3: In the Spirit of the Land - Anjalendran & Burgess**
Co-organizer for a public event with Gregory Burgess and Chelvadurai Anjalendran.

Nov 2016   **Bengal Architecture Symposium 02: Doshi/Pallasmaa: Two Talks and a Conversation**

Co-organizer for a public event with Balkrishna Doshi and Juhani Pallasmaa.

EXHIBITIONS

2023   **The Joy of Humanistic Design: Drawings and Objects by Michael Graves**
Curated an exhibit at University of Cincinnati's College of DAAP Library with some of the items from its collection that are designed by UC alumni, Michael Graves. See more details here.

2023   **A House for an Art Lover: Charles Mackintosh's Vision of Scottish Vernacular with a Modern Spirit**
Curated an exhibit with a collection of drawings and objects by Charles Rennie Mackintosh, for University of Cincinnati's College of DAAP Library. See more details here.

2023   **Tektoniks - A Permanent Nostalgia for Departure**
Worked on a series of innovative rammed earth structures, designed by artist Rand Abdul Jabbar, at the Contemporary Arts Center (CAC) in Cincinnati, OH. See more details here.

2017- 22   **Bengal Stream: The Vibrant Architecture Scene of Bangladesh**
Design associate for an exhibition on Bangladeshi architecture, organized by Swiss Architecture Museum, in Basel, Bordeaux, Frankfurt, and Dhaka. See more details here.

2016   **Nogornama - The Future of Our Habitats**
Design and editorial associate for an exhibition featuring works of Bengal Institute. See more details here.

INVITED STUDIO REVIEWS

Fall 2024   **Interior Design: Design Studio 1**
School of Architecture and Interior Design, University of Cincinnati.
Samira Sarabandikachyani

Fall 2024   **Architecture Studio 4 (Midterm Review)**
School of Architecture and Interior Design, University of Cincinnati.
Dr. Joss Kiely and Farhat Afzal

Spring 2024   **Senior Capstone Studio 2 (Midterm and Final Review)**
School of Architecture and Interior Design, University of Cincinnati.
Dr. Gregory Marinic and Erona Bexheti

Spring 2024   **Architecture Studio 3 (Final Review)**
School of Architecture and Interior Design, University of Cincinnati.
Dr. Joss Kiely and Edmond Drenogllava

Fall 2023	**Architectural Studio 2 (Final Review)**
	School of Architecture and Interior Design, University of Cincinnati
	Dr. Christoph Klemmt and Debanjali Banerjee

Fall 2023	**Interior Design: History, Theory, and Criticism 2 (Final Review)**
	School of Architecture and Interior Design, University of Cincinnati
	Dr. Gregory Marinic and Sam Yeganeh

LEADERSHIP AND SERVICE

2024	Peer reviewer for 113th Annual Conference of Association of Collegiate Schools of Architecture (ACSA)
2018	Host of a book launch ceremony for "Bengal Stream: The Vibrant Architecture Scene of Bangladesh."
2018	Host of a public lecture event by Tapati Guha-Thakurta, titled "Contesting Careers of the Artwork and the Religious Icon in Contemporary India."
2017	Co-facilitator of CEPT University's Winter School Program in collaboration with Bengal Institute for Architecture, Landscapes and Settlements.

TECHNICAL SKILL SETS

1. AutoCAD for drawing architectural plans, elevations and sections.
2. Adobe Photoshop and Illustrator for creating any kind of visual materials and presentations.
3. Web development skills using WordPress.
4. Video editing and graphic design skills using Canva.

AWARDS AND HONORS:

Erwin S. and Rose F. Wolfson Fellowship
A merit-based fellowship of $5000 awarded to a student at University of Cincinnati's School of Architecture and Interior Design (SAID) for the academic year 2024-25.

REFERENCES: Available upon request